



Saturday 4 December 2010

# HANDEL MESSIAH



Aldeburgh music club  
*founded by Benjamin Britten for local people*

# WELCOME

## FROM THE DIRECTOR OF MUSIC

A very warm welcome to tonight's concert at Snape Maltings, given by the Aldeburgh Music Club Choir and the Suffolk Baroque Players.

Handel's *Messiah* is one of the great works in the choral repertoire and is loved by choirs and audiences alike. Many of the solos and choruses in the *Messiah* are well known, yet it is always a great joy to hear them again, particularly in such a lovely hall.

The Choir have been working hard since September to prepare for tonight's concert and we are fortunate to have some excellent solo singers with us for this performance.

My thanks go to all those who have made tonight's concert possible and I thank you, the audience, for supporting us and sincerely hope that you have an enjoyable and stimulating evening.

May I take this opportunity to wish you all a very Happy Christmas and fulfilling New Year and I hope that we will see you for our Schubert concert here at Snape on Saturday 26 March next year.

Edmond Fivet

Saturday 4 December 2010 at 7.30pm  
Snape Maltings Concert Hall

# HANDEL MESSIAH

Part I

INTERVAL

Part II followed by short break

Part III

Ruby Hughes *soprano*

Timothy Travers-Brown *counter tenor*

Christopher Bowen *tenor*

Adrian Powter *bass*

Aldeburgh Music Club Choir

Suffolk Baroque Players

Edmond Fivet *Conductor*

Aldeburgh music club

Aldeburgh Music Club is a Registered Charity No 1000990

**making  
music**  
SUPPORTING &  
CHAMPIONING  
VOLUNTARY MUSIC

# PERFORMERS



## EDMOND FIVET

conductor

Conductor **Edmond Fivet** has been a major force in British music education both as Director of the Royal College of Music Junior Department and having served for eighteen years as Principal of the Royal Welsh College of Music and Drama. He was awarded the CBE in 2008 in recognition of his Services to the Arts and Higher Education in Wales.

Edmond studied the trombone at the RCM where an encounter with Terence Lovett, from whom he had lessons and who inspired Edmond with his teaching and musical outlook, led to his interest in conducting. Edmond has conducted a wide range of musical groups including symphony orchestras, chamber ensembles, brass groups and choirs.

Since retiring to Suffolk he has become increasingly involved in local music-making. Edmond was appointed as Musical Director of Aldeburgh Music Club in December 2007 where he at once set about planning a wider range of musical experiences for the Club, including greater orchestral participation in some concerts. Audiences and players both immediately demanded of Edmond the opportunity to hear or play fine orchestral music in local venues, and so the Prometheus Orchestra was born. Its participation in recent concerts has been well received at both Snape Maltings and Ipswich venues.

Edmond is Director of Music for the Aldeburgh Music Club, conductor of Phoenix Singers and Chair of the Bury St Edmunds Concert Club. He continues to work on the national and international stage as an adjudicator and consultant



## RUBY HUGHES

soprano

Winner of both First Prize and the Audience Prize at the 2009 London Handel Festival Singing Competition, **Ruby Hughes** studied at the Hochschule für Musik und Theater, Munich, and the Royal College of Music, London, graduating in Summer 2009. She made her debut at the Theater an der Wien in October 2009 singing Ruggiero in *Tamcredi* under René Jacobs, returning as Fortuna in *L'Incoronazione di Poppea*.

She sang Rose Maurrant in The Opera Group's award-winning production of *Street Scene*, a role she repeated with the Opéra de Toulon. Other companies with whom she has worked include the Classical Opera Company, the Early Opera Company, Der Lautten Compagnie, Musikfestspiele Potsdam Sanssouci, Musikwerkstatt Wien and Potsdamer Winteroper.

Concert engagements have included performances with the Academy of Ancient Music, the Akademie für Alte Musik, Berlin, the Barockorchester

Stuttgart, the BBC Concert Orchestra, Cappella Amsterdam, Le Concert Lorrain, Huddersfield Choral Society, the London Mozart Players, the Manchester Camerata, Les Musiciens du Louvre, Musica Saeculorum, Das Neue Orchester, the Orchestra of the Age of Enlightenment, the Philharmonia and the RTE National Symphony Orchestra. Conductors with whom she has worked include Frieder Bernius, Olof Boman, Stephen Cleobury, Laurence Cummings, Christian Curnyn, Pablo Heras-Casado, Wolfgang Katschner, Marc Minkowski, Daniel Reuss, Ian Page, Andreas Spering, Christoph Spering, Stephan Schultz, Johannes Wildner and Takuo Yuasa.

Festival engagements have included Cheltenham, Eisenstadt, Göttingen and Nuremberg, and broadcasts include Bach *Christmas Cantatas* (SR2), Barber *Knoxville: Summer of 1915* (BBC), Handel 250th *Anniversary Concert* (RTE Lyric FM, broadcast to the EU), *Messiah* (ORF), *Saul* (Radio France) and *Philemon und Baucis* (Deutschlandradio Kultur).

Current engagements include Sir Jonathan Miller's production of the *St Matthew Passion* at London's Royal National Theatre, Michal in *Saul* at the Buxton Festival with Harry Christophers, Minerva in *The Return of Ulysses* for English National Opera, Aminta in *L'Olimpiade* for Garsington Opera, the *Carols by Candlelight* Northern Tour for Raymond Gubbay Ltd, projects with Les Bijoux Indiscrets, the Munich Radio Orchestra, the OAE, the Royal Liverpool Philharmonic Orchestra, the Zurich Chamber Orchestra and a recital with Julius Drake for Pollok House Arts Society in Glasgow.

## TIMOTHY TRAVERS-BROWN

counter-tenor

**Tim Travers-Brown** studied at the Royal Academy of Music, and is now a Professor of Vocal Studies at Trinity College of Music, London.

Concert engagements include Bach's *Christmas Oratorio* in Tel Aviv (Israel Chamber Orchestra/Kraemer), Purcell's *Ode for St. Cecilia* in Aldeburgh and Poland (Paul McCreech), Bernstein's *Chichester Psalms* with The Bach Choir (David Hill), Bach's *St. Matthew Passion* at the Cadogan Hall (Sir John Eliot Gardiner), Handel's *Dixit Dominus* with The English Concert, and Bach's *St. John Passion* in Porto (Harry Christophers).

In opera he has played the title role in Gluck's *Orfeo*, Didymus in Handel's *Theodora* at Dartington International Summer School, cover for Creonte in Steffani's *Niobe* (Hengelbrock) and The Spirit in Purcell's *Dido and Aeneas* (Hogwood) at The Royal Opera House, Mopsa and ensemble in productions of Purcell's *Fairy Queen* and *King Arthur* (Armonico Touring Opera).

As a keen exponent of historical performance practice, he has sung with the Musicke Companie at The Wigmore Hall, with the late Robert Spencer, and regularly with the scholar Peter Holman in works from Lully's *Le Bourgeois Gentilhomme* to Vivaldi's *Nisi Dominus* and Boyce's *Lament over*

*David and Jonathan*. Other highlights include John Blow's *Ode on the death of Henry Purcell* with Michael Chance at Stour Music, Bach's *Actus Tragicus* with Dunedin Consort (Scottish Tour) and Monteverdi's *Vespers* with the Barokksolistene in Norway.

He has collaborated with lutenists David Miller (International Early Music Network Exhibition), and Jacob Herringman (BBC Radio 3 Early Music Show), pianists Jonathan Beatty (Oslo) and Jeremy Filsell (London).

Recordings include Handel's *Messiah* for BBC Radio 2 and scenes from Handel's *Tamerlano* for the German RDS channel with McCreesh and Rolando Villazon, Bach's Cantatas with Bach Collegium Japan for BIS Records, Handel and Company with the Musické Company for Intim Musik, and three discs with the Parley of Instruments for Hypertion. Tim released his debut solo CD of 20th century British songs earlier this year for Signum, entitled *The Frostbound Wood*.

Future engagements include a European Tour of Purcell's *Fairy Queen* with The New London Consort and Handel's *Agrippina* with Cambridge Handel Opera Group.

#### CHRISTOPHER BOWEN

tenor

**Christopher Bowen** was born in New Zealand and studied singing and medicine at Otago University. In 2003 he moved to London and, while learning from Ian Partridge, started his professional career.

In 2005 Christopher joined the BBC Singers, with whom he performs and records across the UK and abroad. He was the tenor soloist in Mozart's *C Minor Mass* for European Broadcasting Union broadcast and in Scarlatti's *Stabat Mater* at the BBC Proms. He was Arioch in Handel's *Belsazzar* with the King's Consort, Youngest Son in Judith Weir's *The Vanishing Bridegroom* and A Poet in Janacek's *The Travels of Mr. Bruncvik*, recorded by Deutsche Grammophon.

Current engagements include the *St John Passion* with the Sweelinck Ensemble, *Actis and Galatea* for Luton Choral Society, Handel *Chandos Anthems* for Aldeburgh Music Club, *Messiah* with Aldeburgh Music Club, the Epworth Choir and the Guinness Choir, *Solomon* at the Dublin Handel Festival and *Garmina Burnina* with Bishopwearmouth Choral Society.



#### ADRIAN POWTER

baritone

Born in Cambridge, **Adrian Powter** studied at the Royal Northern College of Music. He began his career at Glyndebourne and in 2000 created the role of Philip in Harrison Birtwistle's *The Last Supper* at the Deutsche Staatsoper, Berlin, a production which was later presented by Glyndebourne Festival and Touring Operas.

Other roles have included Capulet in Benda's *Romeo and Juliet*, Rocco in Paer's *Leonora*, and Bonario in Soler's *La capricciosa corretta* for Bampton Classical Opera, The Abbot in *Carlew River* for the Opéra de Rouen, Jupiter in *Peletus and Thetis* and The Lion in *Pyramus and Thisbe* for Opera Rostor'd, Peter in *Hansel and Gretel* for Cork Opera Works, The Forester in *The Canning Little Vixen* for Surrey Opera, Pluto in L'Orfeo for the English Bach Festival Trust, The Mayor in *Cendrillon* for Chelsea Opera Group, Figaro in *Figaro's Wedding*, Ramiro in *L'heure espagnole* and Baron Douchol in *La Traviata* for Opera Project, Guglielmo in *Così fan tutte* for Stowe Opera, Masetto in *Don Giovanni* for English Touring Opera and the title role in *Don Giovanni* for London Opera Players. He has also sung Orsini in *Rienzi* for Palace Opera, Schauard in *La bohème* for Castleward Opera and Longborough Festival Opera, Dandini in *La cenerentola* at the Kijani Kenya Festival, Frank in *Die Fledermaus* for Scottish Opera Go Round and Scottish Opera On Tour, Dr Falke in *Die Fledermaus*, Giuseppe in *The Gondoliers*, Fish-Tush in *The Mikado* for Carl Rosa Opera, Marullo in *Rigoletto* for Mid-Wales Opera and *The Lost Chord* for Opera North.

In concert, Adrian Powter has appeared throughout the UK as well as in China, Germany, Ireland, Italy, The Netherlands, Portugal, and Singapore, singing with the Academy of Ancient Music, the Apollo Chamber Orchestra, the Darmstadt Hofkapelle, the English Symphony Orchestra, the Guildford Philharmonic Orchestra, the Hallé, the London Sinfonietta, the London Soloists' Chamber Orchestra, the Orchestra of the Age of Enlightenment and the Royal Liverpool Philharmonic Orchestra, under conductors including William Boughton, David Cherniak, Edward Higginbottom, Libor Pešek and Kent Nagano. His broadcasts have included *Friday Night is Music Night* with Catherine Bott and the BBC Concert Orchestra, and *Opera Works*, a series of opera masterclasses with Jonathan Miller, both for BBC 2. He also sang Goodall's *Eternal Light: a Requiem* and Mahler's *Lieder eines fahrenden Gesellen* on tour with the Rambert Dance Company and with the London Soloists' Chamber Orchestra at the Purcell Room and *Messiah* for Raymond Gubbay Ltd at the Bridgewater Hall, Manchester.

Recent and current engagements include Wagner in *Faust* for English National Opera, de Brétigny in *Manon*, Benoit and Alcindoro in *La bohème*, Taddeo in *L'Irlandia in Algeri* and Baron Douchol in *La traviata* for Scottish Opera, Bach's *Coffee Cantata* and *Peasant Cantata* on tour with the Israel Camerata and *Messiah* with the Royal Liverpool Philharmonic Orchestra.





# Aldeburgh music club

*founded by Benjamin Britten for local people*

The Aldeburgh Music Club has about 100 members who sing with professional soloists and orchestras in local venues, including Snape Maltings Concert Hall. The Club was formed in 1952 by Benjamin Britten and Peter Pears.

New members are always welcome although there may be a waiting list. Sopranos and male voices are especially welcome, as are younger voices. There is no audition for admission but singers should have an acceptable tone and good ear for pitch. Regular attendance is required at each Tuesday rehearsal at 7.30 pm in the new Aldeburgh Community Centre from September to May.

East Anglia is fortunate in having so many talented musicians living locally. Tonight's orchestra, the Suffolk Baroque Players, draws on this pool of expertise. Many of these musicians work regularly with the Aldeburgh Music Club Choir and with other choral groups in the area.

## SUFFOLK BAROQUE PLAYERS

<i>violin</i>		<i>cello</i>	<i>basoon</i>
Pam Munks	Jeremy Hughes	Rebecca Stockwell	
Ilana Gravitz	Louise Jameson	<i>trumpet</i>	
Zen Edwards	Mary Pells	Clare Thorn	
Chris Gibson	<i>bass</i>	Katie Hodges	
Elly Harrison	Philip Simms	<i>timpanist</i>	
Jim O'Toole	Liz Page	Steve Burke	
Paulina Pluta	<i>oboe</i>	<i>organ and harpsichord</i>	
Jessie Ridley	Joel Raymond	David Wright	
Lizzie Skinner	Cherry Forbes		
Helen Stanley			

## *viola*

Colin Kitching  
Hayley Chisnall

## ALDEBURGH MUSIC CLUB CHOIR

<i>soprano</i>	<i>alto</i>	<i>tenor</i>
Liisa Beagley*	Allison Allen	John Beale
Maggie Beale	Sue Brinkhurst	Christopher Bunbury
Felicity Bissett	Margaret Charles	Charles Burt
Juliet Brereton	Jean Clouston	Peter Fife
Sylvia Catchpole	Bridget Dickinson	Robin Graham
Hazel Cox	Elizabeth Donovan	Perry Hunt
Diana Crawford	Rosemary Draper	Andrew Johnston
Kaye Dawe**	Hilary Durrant	Ian Kennedy
Shirley Fry	Rosemary Gale	Owen Lawrence-Jones
Philippa Godwin	Sheila Griffiths	Guy Marshall
Belinda Grant	Judith Groves	Michael McKeown
Jan Green	Jane Hart	Michael Pim
Clare Hawes*	Mary Hepton	Veronica Posford
Camilla Haycock	Jean Hickson	<i>bass</i>
Chris Ive	Gwyneth Howard	Humphrey Burton*
Penny Kay	Anita Jefferson	Michael Dawe
Primrose Lazar	Rosemary Jones	David Edwards
Anne Lonsdale	Philippa Lawrence-Jones	Jack Firman
Wendy Marshall	Auriol Marson	John Giles
Linda Martin	Patsy Murray*	Christopher Gonin
Deborah Mawson	Frances Osborn	David Grugeon
Jenny Mullin	Judith Payne	Paddy Heazel
Liz Nicholls	Elsbeth Pearson	Hugo Herbert-Jones
Susan Paris	Norma Pitfield	Tim Hughes
Suki Pearce	Valerie Potter	Graeme Kay
Melanie Pike**	Heather Richards	David Madel
Megumi Readhead	Hilary Slaughter	Neil Murray*
Zoe Readhead	Gillian Varley	Andrew Paris
Teresa Roper		Michael Pearce
Sandra Saint		Julian Potter
Janet Tait		Peter Roberts
Sylvia Taylor		John Sims
Jan Warnock		David Smith
Angela Williams		Robin Somerset
Carol Wood		John Tipping
		Adam Turnbull
		Trevor Wilkinson

\* Invited Singers

\*\* Phoenix Singers

# SPONSORSHIP

## SUPPORTING THE CHOIR

The Aldeburgh Music Club has over one hundred members who sing with professional soloists and orchestras in local venues, including Snape Maltings Concert Hall. The Club was formed in 1952 by Benjamin Britten and Peter Pears.

Support of every sort is vital for the success of the Club. This can be done in a practical way, for example by helping with concert arrangements, or by becoming a Friend, Patron or Sponsor.

## FRIENDS

Friends pay an annual subscription of 50p plus £15 per ticket for The Friends of AMC '100 Club Draw' which has prizes of £20 to £100. Each ticket is valid for every draw during the year.

## SPONSORS

We welcome sponsorship from local corporate bodies, companies and individuals who agree to support a particular concert, soloist or orchestral player, provide services or materials or subsidise a publication. Current sponsors are:

Big House Holidays and Suffolk Cottage Holidays  
Sabona Company  
The Wentworth Hotel

The Aldeburgh Music Club is indebted to Big House Holidays and Suffolk Cottage Holidays who are presently underwriting our concert costs. "As a company, we are committed to giving something back to our community," says John Hammond, Managing Director. "We are proud to be sponsors of the Aldeburgh Music Club."

## ADVERTISING IN CONCERT PROGRAMMES

You can support the Club at the same time as promoting your business by advertising in our concert programmes.

## PATRONS

By becoming a Patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum subscription is £75, or £100 for a couple, but we hope that people who are able to pay more will be generous enough to do so.

Tim and Jane Allen  
David Andren  
Tony and Gill Bailey  
Follett and Libby Balch  
Tom and Sue Balch  
David and Heather Barthelmas  
Nick and Gilly Beppard  
Anthony Bloomfield  
Sally Blunt  
Maggie Boswell  
Phil and Juliet Brereton  
Alan and Judi Britten  
Christopher and Amanda Bunbury  
Anne Bushell  
Jane Catt  
Lady Cave  
Jean Clouston  
Keith Coventry  
Michael and Kaye Dawe  
Peter and Bridget Dickinson  
Michael and Phyllida Flint  
Judith Foord  
Max and Thalia Fordham  
Cyril Fry  
Leonard Fulford  
Tia and Graham Glasse  
Richard and Sheila Griffiths  
Mervyn and Jane Hall  
David and Pauline Hawkins  
Hugo Herbert-Jones  
Alison Hughes  
Simon and Chris Iwe  
William and Rhonda Jacob  
Penny Jonas

Frederik van Kretschmar  
Philip and Mary Lawson  
Tony Lee  
Michael Marson  
Sylvia Miller  
Barbara Moor  
David and Anne Morris  
Patrick and Elizabeth Nicholls  
Sir Stephen and Lady Oliver  
Andrew and Susan Paris  
Michael and Suki Pearce  
Elis and Pamela Pehkonen  
David and Anne Perfect  
Susan Pool  
Julian and Valerie Potter  
John and Jennifer Raison  
Simon and Judy Raison  
Ann Rutherford  
Lilias Sheepshanks  
John Sims  
Lady Sinclair  
Elizabeth Spinney  
Denis Stanley  
Ian and Janet Tait  
Niels and Ann Toettcher  
Adam and Jo Turnbull  
Sir John and Lady Waite  
Carol Watson  
Dorothy Whately-Smith  
Maggie Wilson  
Rae Woodland  
Christopher and Shinanine Wykes  
Chris and Jackie Youlden

# ALDEBURGH MUSIC CLUB

Writing in 'Aldeburgh Music Club 1952-2002' Valerie Potter observed:

"Since the Aldeburgh Music Club began in 1952, it has been blessed by the interest and involvement of professional musicians. Its founding fathers, Benjamin Britten and Peter Pears, were soon joined by Imogen Holst and their commitment to the club remained throughout their lives.

The club has always been fortunate in its committee and officers who have brought their various and extensive expertise to the club guiding it to its present form, a registered charity performing on a larger scale than ever before. Its founding principles still remain; it is made up of people meeting together to learn and perform music to the best of their ability and it is supported by an ever increasing number of people who appreciate having the opportunity to enjoy the club's activities, both as performers and audience."

## ALDEBURGH MUSIC CLUB COMMITTEE 2010-2011

<i>Chairman</i>	Jane Hart	<i>Director of Music</i>	Edmond Fivet
<i>Vice Chairman</i>	Paddy Heazell	<i>Rehearsal Accompanist</i>	Jonathan Rutherford
<i>Hon Treasurer</i>	Perry Hunt		
<i>Hon Secretary</i>	Auriol Marson		
<i>Orchestral Manager</i>	Liz Page	<i>Treasurer of AMC Friends</i>	Adam Turnbull
<i>Music Librarian</i>	Michael Dawe		
<i>Marketing and PR</i>	Allison Allen		
<i>Patrons' Administrator</i>	Elizabeth Nicholls	<i>President</i>	Humphrey Burton CBE
<i>Concert Manager</i>	Penny Kay	<i>Vice President</i>	Valerie Potter and Alan Britten
<i>Membership Secretary</i>	Wendy Marshall	<i>President Emeritus</i>	Rae Woodland
<i>Minutes Secretary</i>	Philippa Godwin		

Aldeburgh Music Club in rehearsal at Snape Maltings November 2008.



President Emeritus, Rae Woodland preparing for her performance as Elektra in Mozart's Idomeneo, scheduled for Snape Maltings in 1969, but staged at Blythburgh Church after the fire which destroyed the concert hall the night before.

**Humphrey Burton** is best known for his music broadcasting. Joining the BBC in 1955 he was by 1965 the first head of the new Music and Arts Department. He went on to be a founder member of London Weekend Television as Head of Drama, Arts & Music and later edited and hosted the arts magazine *Aquarius*. He returned to the BBC in 1975 to head Music and Arts again. He hosted *Omnibus* and then inaugurated *Arena* and the long-running series *Young Musician of the Year*. For the past 30 years he has combined freelance activity as a director of televised opera and concerts with work as an impresario, broadcaster and biographer. Now resident in Aldeburgh, Humphrey is fully involved in music, nationally and internationally, whilst being an energetic champion of amateur music through the Aldeburgh Music Club. The Club is honoured to have so eminent a President.

**Valerie Potter's** introduction to the Aldeburgh Music Club was in 1959 at a performance of Purcell's *King Arthur*. She was staying with her future mother-in-law Mary Potter (Chairman 1959-1963) and made coffee for the performers. Valerie joined the choir as soon as she lived here permanently and quickly became involved in the expansion of committee work needed for concerts at The Maltings. After retiring as Chairman (1998-2003) Valerie was made Vice President.

**Alan Britten** had a long and notable career in the oil industry, followed by service as Chairman of the English Tourism Council. Throughout that time, he maintained his musical interests and was a regular visitor to Aldeburgh Festivals. From 1989-1999 he served on the Council of what was then the Aldeburgh Foundation, after which he was appointed President of the Friends of Aldeburgh Music, a position which he still holds. He is an Honorary Fellow of the Trinity Laban Conservatoire. He is also a Board member of Trinity College London, and a member of the Britten-Pears Local Liaison Committee. As Benjamin Britten's nephew, Alan represents a direct link with one of the Aldeburgh Music Club's founding fathers and we especially value his support for what he describes as "one of my uncle's outstanding legacies".