



13 March 2010

MASTERS OF ITALIAN BAROQUE

GEMINIANI

SCARLATTI

VIVALDI



Aldeburgh music club
founded by Benjamin Britten for local people

WELCOME

FROM THE DIRECTOR OF MUSIC

On behalf of the Aldeburgh Music Club I would like to welcome you all to tonight's concert in the lovely surroundings of Orford Church.

The choir always enjoy their visits to Orford, particularly as the Church has such a close association with Benjamin Britten, who founded the Aldeburgh Music Club in 1952.

The concert spans some of the most eminent composers of the Italian Baroque period, including a Vivaldi *Gloria* that you may not be so familiar with.

I am delighted that Jeremy Hughes is the guest conductor for this concert. His knowledge, understanding and performance of baroque music is second to none. I am very grateful to him for taking my place in conducting the choir whilst I have been in Australia.

My thanks also go to tonight's soloists Zoë Brown and Chloe Morgan and to the Suffolk Baroque Players.

Like you, I look forward to hearing tonight's concert.

Edmond Fivet

Saturday 13 March 2010 at 7.30pm
St Bartholomew's Church, Orford

MASTERS OF ITALIAN BAROQUE

GEMINIANI

Concerto Grosso in C, *after Corelli*

SCARLATTI

Exaltabo te, Domine
Ad te Domine levavi animam meam
Farò la vendetta

Mio tesoro per te moro

VIVALDI

Magnificat RV 611

Concerto for two oboes and strings in D minor RV 535

Introduzione RV 693 and Gloria RV 588

Zoë Brown *soprano*

Chloe Morgan *contralto*

Aldeburgh Music Club Choir

Suffolk Baroque Players

Jeremy Hughes *guest conductor*

Aldeburgh music club

Aldeburgh Music Club is a Registered Charity No 1000990

making
music

SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC



PERFORMERS



JEREMY HUGHES

guest conductor

Jeremy Hughes arrived in England from Canada in 1991 and has forged a successful career as a conductor, cellist and music editor.

He is the music director of the Lavenham Sinfonia and the Laurentian Choir, as well as working regularly with other ensembles as both conductor and cellist.

Future performances with which he is involved in the region include Lavenham Sinfonia on 25 April 2010 with Roger Owen, violin in the Beethoven Violin Concerto, and two performances in Suffolk churches on Easter weekend of Pergolesi's *Stabat Mater*, with Yaniv d'Or and Daniela Bechly.

The Choral music this evening was specially edited for Aldeburgh Music Club by Jeremy Hughes.

ZOË BROWN

soprano

Zoë Brown began to sing in her local parish choir in Nottingham at the age of seven and went on to study Theology at Trinity College, Cambridge, where she was also a choral scholar.

She was a soloist on multiple Trinity Choir recordings made with 'Hyperion' and on two live BBC radio broadcasts. With the choir, Zoë has performed extensively both in this country and in Germany, Peru, the USA, Switzerland, France and Canada. During her time at Cambridge, she also undertook many solo engagements including productions of Handel's *Solomon* and Mozart's *Requiem*. She also excelled chorally as a member of the 'Cambridge Clerkes'.

Zoë is an accomplished choral singer having been a member of the National Youth Choirs since 1999. She progressed to become the soprano 1 section leader of the National Youth Choir with whom she toured Europe and is now a member of their chamber choir, 'Laudibus'.



CHLOE MORGAN

contralto

A recent graduate from Trinity College of Music, Chloe Morgan studied jazz for 3 years before changing to classical music. She sang with the Monteverdi Choir through their Apprenticeship Scheme for a year, including at the Nobel Prize ceremony in Stockholm, a Brahms tour and in a production of Carmen in Paris last summer.

Chloe now works as a freelance musician singing with various groups – the Academy of Ancient Music, the Marian Consort and Blossom Street Singers – as well as for the Chapel Royal at Hampton Court and St Marylebone Parish Church.

Her opera roles include Sally in *A Hand of Bridge* (Barber), Dorabella in *Così fan Tutti* (Mozart), Cherubino and chorus in *Le Nozze di Figaro* (Mozart). As a concert soloist she has performed in *St John Passion* (Bach), *Messiah* (Handel), *Membra Jesu Nostri* (Buxtehude), *Great Organ Mass* (Haydn), *The Creation* (Haydn), *Rejoice in the Lamb* (Britten), *Petite Messe Solennelle* (Rossini) and *Gloria* (Vivaldi).

Zoë is now pursuing a professional career as a choral singer, primarily as a member of the Monteverdi Choir. Last year's engagements with the choir include singing at the Nobel Prize concert in Stockholm, chorus in Carmen at L'Opéra Comique and solos in both the Bach *Christmas Oratorio* and Handel's *Israel in Egypt*. She also sings regularly with the choir of St Peter's, Eaton Square and is a member of 'Consortium', 'Icon', 'Rare Theatrical' and 'Polyphony'.

Zoë studies singing with Ashley Stafford.

Aldeburgh music club founded by Benjamin Britten for local people

The Aldeburgh Music Club has over eighty members who sing with professional soloists and orchestras in local venues, including Snape Maltings Concert Hall. The Club was formed in 1952 by Benjamin Britten and Peter Pears.

New members are always welcome, particularly sopranos and male voices, with younger members especially welcome. There is no audition for admission but singers should have an acceptable tone and good ear for pitch. Regular attendance is required at each Tuesday rehearsal at 7.30 pm in the new Aldeburgh Community Centre from September to May.

East Anglia is fortunate in having so many talented musicians living locally. Tonight's orchestra, the Suffolk Baroque Players, draws on this pool of expertise. Many of these musicians work regularly with the Aldeburgh Music Club Choir and with other choral groups in the area.



Imogen Holst (Britten's music assistant) conducting the Aldeburgh Music Club playing recorders on the *Meare at Thorpe Ness*. In the front row are the artist Mary Potter, Britten and Pears, June 1954.

Image courtesy of Britten-Pears Library
Photographer: Marion Thorpe

SUFFOLK BAROQUE PLAYERS

violins 1

Pam Munks
Felicity Broome-Skelton
Farran Scott
Jessie Ridley

violins 2

Hayley Chisnall
Gabriel Anderson

cellos

Christopher Poffley
Mary Pells

violas

Jim O'Toole
Eleanor Harrison
Chris Gibson
Helen Stanley

oboes

Joel Raymond
Karen Gibbard

trumpet

Heidi Bennett
organ and harpsichord
David Wright

ALDEBURGH MUSIC CLUB CHOIR

sopranos

Maggie Beale
Linda Berry
Felicity Bissett
Juliet Brereton
Sylvia Catchpole
Hazel Cox
Diana Crawford
Shirley Fry
Helen Geldart
Jan Green
Camilla Haycock
Penny Kay
Primrose Lazar
Julie McLeod
Wendy Marshall
Linda Martin
Anne Morris
Jenny Mullan
Liz Nicholls
Suki Pearce
Kay Pollock
Teresa Roper
Sandra Saint
Janet Tait
Sylvia Taylor
Angela Williams
Carol Wood

altos

Janet Bryanton
Margaret Charles
Jean Clouston
Bridget Dickinson
Elizabeth Donovan
Rosemary Draper
Hilary Durrant
Kate Easton
Rosemary Gale
Sheila Griffiths
Jane Hart
Julyan Heazell
Mary Hepton
Gwyneth Howard
Rosemary Jones
Philippa Lawrence-Jones
Auriol Marson
Jenny Murrell
Judith Payne
Elspeth Pearson
Valerie Potter
Heather Richards
Maggie Smith
Gillian Varley

tenors

Charles Burt
Peter Fife
Robin Graham
Perry Hunt
Andrew Johnston
Ian Kennedy
Owen Lawrence-Jones
Guy Marshall
Michael McKeown
Michael Pim

bass

Michael Dawe
Peter Dudgeon
David Edwards
Jack Firman
John Giles
David Grugeon
Paddy Heazell
Tim Hughes
Graeme Kay
Michael Pearce
Julian Potter
Peter Roberts
David Smith
Robin Somerset
John Tipping
Adam Turnbull



SPONSORSHIP

SUPPORTING THE CHOIR

Since the Aldeburgh Music Club began in 1952, it has been blessed by the interest and involvement of professional musicians. Its founding fathers, Benjamin Britten and Peter Pears, were soon joined by Imogen Holst and their commitment to the club remained throughout their lives.

The club has always been fortunate in its committee and officers, who have brought their various and extensive expertise to the club, guiding it to its present form, a registered charity performing on a larger scale than ever before. Its founding principles still remain; it is made up of people meeting together to learn and perform music to the best of their ability and is supported by an ever increasing number of people who appreciate having the opportunity to enjoy the club's activities, both as performers and audience.

Support of every sort is vital for the success of the Club. This can be done in a practical way, for example by helping with concert arrangements, or by becoming a Friend, Patron or Sponsor.

FRIENDS

Friends pay an annual subscription of 50p plus £15 per ticket for The Friends of AMC '100 Club Draw' which has prizes of £20 to £100. Each ticket is valid for every draw during the year.

ANNUAL SPONSORS

We welcome sponsorship from local corporate bodies, companies and individuals who agree to support a particular concert, soloist or orchestral player, provide services or materials or subsidise a publication.

ADVERTISING IN CONCERT PROGRAMMES

You can support the Club at the same time as promoting your business by advertising in our concert programmes.

IF YOU FEEL ABLE TO SUPPORT US

Please contact Auriol Marson, Carlton Rookery, Saxmundham IP17 2NN Tel 01728 602217

SPONSORS

Big House Holidays	The Scarfe Charitable Trust
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The Aldeburgh Music Club is indebted to Big House Holidays and Suffolk Cottage Holidays who are presently underwriting our concert venue costs. "As a company, we are committed to giving something back to our community," said John Hammond, Managing Director. "We are proud to be sponsors of the Aldeburgh Music Club."

Christopher and Amanda Bunbury sponsored the specially edited music for this concert.

PATRONS

By becoming a Patron you can help to underwrite our concerts. Your name is listed (if you wish) in our concert programmes and you are invited to social events. The suggested minimum annual subscription is £75, or £100 for a couple, but we hope that people who are able to pay more will be generous enough to do so.

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